

THE OTHER SIDE OF THE MIRROR

STEVIE NICKS



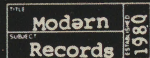
1. **Rooms on Fire** 4:30
2. **Long Way to Go** 4:06
3. **Two Kinds of Love** 4:48
4. **Ooh My Love** 5:02
5. **Ghosts** 4:45
6. **Whole Lotta Trouble** 4:58
7. **Fire Burning** 3:16
8. **Cry Wolf** 4:12
9. **Alice** 5:50
10. **Juliet** 4:55
11. **Doing the Best I Can
(Escape from Berlin)** 5:35
12. **I Still Miss Someone
(Blue Eyes)** 4:08

**Produced and arranged by
RUPERT HINE**

*This album is dedicated to "Alice"
(in wonderland...)*

*My Grandmother...
the Queen of Hearts...*

91245-2



Modern Records, Cassettes and Compact Discs,
9111 Sunset Boulevard, Los Angeles, CA 90069
Distributed by Atlantic Recording Corporation
75 Rockefeller Plaza, New York, New York 10019
© & A Warner Communications Company
© 1989 Modern Records Inc.
All Rights Reserved
Printed in U.S.A.



WARNING: Unauthorized reproduction of
this recording is prohibited by Federal law
and subject to criminal prosecution



0 7567-91245-2 4



91245 2

© 1989 Modern Records, Inc.
All Rights Reserved. Printed in U.S.A.



ROOMS ON FIRE

© 1989 S. Nicks, R. Nowels

Somewhere out in the back of your mind (Somewhere)
Comes your real life and the life that you know
It seems like it was the creation of some of those same old things
It seemed to be the only thing left out in the light
She had trusted many...
But been unfamiliar with...
Almost everyone but you

Well maybe I'm just thinking that the rooms are all on fire
Everytime that you walk in the room
Well there is magic all around you, if I do say so myself...
I have known this much longer than I've known you

She had trusted many...
And then there would be someone who would enter into her presence
That she could sense for miles...
She dreamed of her wanton luxury
And she laughed and she cried...and she tried to taunt him
And he hated to be separated...
From that picture...No...

Well maybe I'm just thinking that the rooms are all on fire
Everytime that you walk in the room
Ooh, well there is magic all around you, if I do say so myself...
Well I have known this much longer than I've known you

Long nets of white cloud my memory...
Long nets of white cloud my memory...
Ooh...there is magic...all around you...
Everytime you walk in the room...

Well maybe I'm just thinking that the rooms are all on fire
Everytime that you walk in the room
Well there is magic all around you, if I do say so myself...
Well I have known this much longer than I've known you...
[Repeat]

Drums — GEOFF DUGMORE
Bass — VAIL JOHNSON
Guitars — JAMIE WEST-DRAM, RICK NOWELS
Acoustic Guitar — RICK NOWELS
Keyboards — RUPERT HINE
Percussion — STEVIE NICKS, RUPERT HINE
Backing Vocals — LORI PERRY-NICKS, SHARON CELANI

LONG WAY TO GO

© 1989 S. Nicks, R. Nowels, C. Judge

Can I be of any help to you, baby?
She says, "Help me, help her, help him too."
Well I made up my mind...I won't be calling
I think about you and...
I think about the heartbroken ones...

It's a real long way to go...to say goodbye
I thought we already did that
Have fun...tell the world
Well it's a real long way to go...to say goodbye
I thought we already did that
Have fun...tell the world

High in my life...obsessive was my love
Worth it was my time...Oh no, you are fading out
Well I can do it...
Well I can make it one more time

It's a real long way to go...to say goodbye
I thought we already did that
Have fun...tell the world
Well it's a real long way to go...to say goodbye
I thought we already did that
Have fun...tell the world

(Guitar solo)

Can I be of any help to you?
She says, "Help him, help her, help him too, baby"
Well I can do it...
Well I can make it one more time

Well it's a real long way to go...to say goodbye
I thought we already did that
Have fun...tell the world
Well it's a real long way to go...to say goodbye
I thought we already said that
So have fun...tell the world

You were high in my life...obsessive was my love
So have fun...tell the world
Oh no, you are fading out
Well can you be of any help to me? (Can I be of any help to you?)
I don't think so (Help him...help her)
Well I can do it...
Well I can make it...
Well can you be of any help to me? (Have fun...tell the world)
Oooooohh...You were high in my Life...

Drums — **JERRY MAROTTA**
Bass — **VAIL JOHNSON**
Guitars — **MIKE CAMPBELL**
Keyboards — **RUPERT HINE**
Backing Vocals — **LORI PERRY-NICKS, SHARON CELANI**
Tambourine — **STEVIE NICKS**

WHOLE LOTTA TROUBLE

© 1989 S. Nicks, M. Campbell

Would you change your mind, at the very last moment
Would you say stop for a second...I'll bet you could think for a minute
In the morning light...he says, "When will I see you?"
She says, "I don't think tomorrow, baby."
Sometimes I wonder if things would change if we stayed together
Would you change your mind, at the very last minute
I think you should stop for a second...Think for a moment

This could be a whole lotta trouble
Whole lotta trouble
Whole lotta trouble for you
Well this could be a whole lotta trouble
Whole lotta trouble
Whole lotta trouble for you

And the angel said, "Well you must have had a dream...
And you remember it..." Till the dream followed through...
Till the — end of the dream...and the dream came true
When I want something...I get it
"You'd better go," he says, "Yes I think I better."
Stop for a moment...I think you should think for a minute
Would you change your mind, at the very last minute
When I want something...I get it!

Whole lotta trouble
Whole lotta trouble
Whole lotta trouble for you
Well this could be a whole lotta trouble
Whole lotta trouble, baby
Whole lotta trouble for you

Oh yeah, oh yeah...Not guilty...Have mercy!
Oh he says, "You could be my prisoner...
Well you're not living in the real world...
You're not living in the real world."

You're not my friend...you're not my love
And this is something that we really don't discuss

"Where are you?" Sometimes I hear you crying...
And I wake up...and I get through it

Well this could be a whole lotta trouble
Whole lotta trouble
Whole lotta trouble for you...
Well this could be a whole lotta trouble
Whole lotta trouble, baby
A whole lotta trouble for you...

(Repeat)

Drums — **JERRY MAROTTA**
Stick Bass — **TONY LEVIN**
Guitars — **MIKE CAMPBELL, WOODY WACHTEL, JAMIE WEST-DRAM**
Slide Acoustic Guitar — **MIKE CAMPBELL**
Keyboards — **RUPERT HINE**
Brass — **THE L.A. HORNS, JERRY HEY, GARY GRANT, MARK RUSSO, LARRY WILLIAMS**
Percussion — **STEVIE NICKS, RUPERT HINE**
Backing Vocals — **LORI PERRY-NICKS, SHARON CELANI**

FIRE BURNING

© 1989 S. Nicks, M. Campbell, R. Hine

(Burning...)

A huge fire was burning
And her eyes grew strangely bright
She turned around in her room...
What could she take and still survive the fire?
But then again, there was a window
You know it's an illusion...
There is no fire burning...just a soul crying

So cry for me...take a little time...and then stop
It's just something that you cannot see...so stop!
She swings around on the second story...
"I'll get down," she says
Well there is no fire burning...just a soul crying

I will...you know
So I take it to the limit
I will...you know...as I always have
I understand your position...
I withdraw my decision
Well I've got no more information for you

So still there is a fire...that no one sees
She doesn't even see it either...
Or so everyone thinks...
But then again, there was a window
You know it's an illusion...
There is no fire burning...just a soul crying

There's no fire
There is no fire
Well there's no fire burning...just a soul crying...
(It's just a soul...crying...)

(Repeat)

Drums — **JERRY MAROTTA**
Bass — **VAIL JOHNSON, DEREK MURPHY**
Guitars — **MIKE CAMPBELL, WOODY WACHTEL**
Acoustic Guitars — **WOODY WACHTEL**
Keyboards — **RUPERT HINE**
Backing Vocals — **LORI PERRY-NICKS, SHARON CELANI**
Tambourine — **STEVIE NICKS**

CRY WOLF

© 1987 J. Johnstone

You couldn't wait for answers
You just had to try those wings
And all your happy-ever-afters...
They didn't mean a thing
So I'm not gonna try at all
To keep you from the flame
Just remember not to call...my name...

When you cry wolf
Once too often
You cry wolf
No, I won't come knockin'
You cry wolf
I won't hear you anymore

If you start to stumble
If you start to crack
If you're feeling humble...
Don't look back

When you cry wolf
Once too often
You cry wolf
No, I won't come knockin'
You cry wolf
I won't hear you anymore

You can try but you can't get me...
Into the fire
'Cause I'm all out of sympathy...
And, baby, I can't walk this wire

Find yourself somebody new
To catch you when you fall
'Cause I got just one thing to say to you
And, baby, that's all...

When you cry wolf
Once too often
You cry wolf
No, I won't come knockin'
You cry wolf
I won't hear you...
You cry wolf
Well, once too often
You cry wolf
No, I won't come knockin'
You cry wolf
I won't see you...
So you cry wolf
Once too often
Cry wolf
Oh no, I won't come knockin'
If you cry wolf...
I won't see you...
'Cause you cried wolf...

Drums — **GEOFF DUGMORE**
Bass — **TONY LEVIN**
Guitars — **JAMIE WEST-DRAM**
Keyboards — **RUPERT HINE, GEOFF DUGMORE**
Backing Vocals — **LORI PERRY-NICKS, SHARON CELANI**

And I never got over those blue eyes
I see them...everywhere...
And I miss...those arms that held me
Baby, when all the love was there
Baby, when all the love was there
Baby, when all the love was there...

Programmed Drums — **RUPERT HINE**
Bass — **TONY LEVIN, RUPERT HINE**
Acoustic Guitars — **WADDY WACHTEL**
Keyboards — **RUPERT HINE**
Backing Vocals — **LORI PERRY-NICKS, SHARON CELANI**
Whistle — **KELLY JOHNSTON**

All songs arranged and produced by **Rupert Hine**
Recorded and mixed by **Stephen W. Tayler**, Assistant — **Lance Krive**
Recorded at — **"The Castle"** — Los Angeles
Smoketree Ranch — Los Angeles, Assistant — **Bob Salsedo**
Ground Control — Santa Monica, Assistant — **Jimmy Hoyson**
Lionshare — Hollywood, Assistant — **Ray Pyle**
Farmyard Studios — England, Assistant — **Derek Murphy**
Hit Factory — New York, Engineer — **Tim Lietner**, Assistant — **Paul Loeves**

Mixed at — **Farmyard Studios** — England, Assistant — **Derek Murphy**
Mastered by **Aron Chakravert** at **"The Master Room,"** London

Kenny G appears courtesy of Arista Records
Bruce Hornsby appears courtesy of RCA Records
Jamie West-Oram appears courtesy of RCA Records
Rupert Hine appears courtesy of Ariola Records
Geoff Dugmore appears courtesy of Siren Records
Vail Johnson appears courtesy of Arista Records

Hair — **Jamie Wilson**, for being Rapunzel's saving grace

Clothes — **Mitch and Tracy** at **Trashy Lingerie**
Kimonos — **Ian Ashley**, **Margi Kent Studios**
Karen Hytten and **Milo Vasil** at **Western Costume**, for the scarlet red dress
Boots by **Mardiros Vartanian** of **Maia Custom Shoe Salon** — for being my foundation

Photo/Art Direction — **Herbert Worthington III**
Layout, Design — **DZN**, The Design Group
Logo Design — **Tom Udey**
Management — **East End Management Company**
Tony Dimitriades with **Alex Scott** and **Glen Parrish**

Computer Baby:
Special Thanks...

To my mother, who gives me the strength to go on...
to my father, who said even in his darkest despair, that I had been a
pleasure to him, from the day I was born...

for, "A WHOLE Lot Of Trouble" dedicated to **Doug Morris**, **Ahmet Ertegun**,
and **Paul Fishkin** for that 'ATLANTIC' sound...my music men...

to **John Branca**, for being my ears...

to **Rebecca Alvarez**, for never giving up on me...

to **Stephen W. Tayler**, for being so good...and, so fast!!!

to **Loretta** and **Sharona**, for never leaving me...

to **Ginny Kamano**, for taking care of all my wonderful mail...

to **Rupert Hine**, for being absolutely brilliant...

to **Tony Dimitriades**, for keeping the FLEET...together

to **Alex Scott**, for always being so kind...(and scottish)

to **Fleetwood Mac**, for being, after all this time...wonderful

to **Glen Parrish**, for eight years, and all his love...

to **Freddie** for backing us all up...

to **Kelly**, for her wild, wild heart!

to **Doug Casper**, for never forsaking me...

to **Gerri Leonard**, who tells me I spend too much money...

to **Kenny G**, for captivating me...

to **Bruce Hornsby**, for being quite extraordinary
(and very...very funny)...

to **Jamie** from the **FDX**, for making me wish I had continued to practice my guitar...

to **Waddy Wachtel**, always the beauty, never the beast...(unforgettable...)

to **Jerry Marotta**...for, "Don't steal the show Jerry, you're just the drummer!!!"

to **Tony Levin**, for playing beautiful and being beautiful...

to **Vail Johnson**, for playing beautiful and being precious...

to **Jude Johnstone**, for seeing through my eyes and much, much more...

to **Derek**, for he was always there...

to **Dan Nash**, for all of his early help...

to **Hutch**, for being there when I needed him the most...

to **Geoff Dugmore**, for playing **GREAT** drums, (and for being scottish).

Thanks to **Mike Morongell**, for constructing **Castle Studios** overnight...
and ensuring it worked well...

Thanks to **Shelley Yakus** and **Jimmy Iovine**, for their help in setting up **Castle Studios**.

Thanks to **B.E.I.** electronics for inventing the **B.D.E. 26005**...we were never without it!

Thanks to **Marcus**, **Simon** and **Michael**, for traveling in a relaxed style and
activities above and beyond the call of duty...

to **Heidi**, **Rick**, and **Trevor** for looking after us at **Farmyard Studios**...

to the **Ladies** in England and in America who cooked for us...THANK YOU!

to **Smoke Tree**, for taking us back to the mountains...

to **Lionshare**, for the crystal...and the golden mirrors...(and silent night).

to **Los Angeles**, for its smog, and its electricity...

to **England**...for its mists and its beauty...

to **Greg Rice** at **Modern Records**...

to everyone at **Atlantic Records**...

to **Tom Petty**, for inspiration...

to **Bob Dylan**...for my most memorable moment...

to **Michael Campbell** for being my teacher's hands...

to **Janis Fishkin**, for being my guiding light...

to **Martin**, for being "our" guardian angel...

to **Richard Metzner** for his extraordinary compassion...

to **Saram Khalsa** for his great spirit...

to **Henry Reuss** for 22 years of love and care...

to **Lance**, for his devotion...

to **Cory**, for standing by us...

to **"Two Kinds Of Love"**
theirs...and ours...

to **Christopher**, for his tears and always being there...

to **Rosa Morales**, for taking care of all of us...

to **Herbie**, for photographing the life and times of **Stevie Nicks**...

to **Stephen Genender**, for being my good friend...

BUT MOST OF ALL...TO THOSE WHO LISTEN.

And not to forget...**Kim Brakely**, **Barbara Buck**, and **Christi Ducos**
and **Christie Thomason** (for without whom we could not survive...)

ROOMS ON FIRE Welsh Witch Music admin. by Warner-Tamerlane Publishing
Corp./Future Furniture Music. All rights on behalf of Future Furniture Music controlled
by Colgems-EMI Music Inc.

LONG WAY TO GO Welsh Witch Music admin. by Warner-Tamerlane Publishing
Corp./Charles Judge Music administered by BUG/Future Furniture Music. All rights
on behalf of Future Furniture Music controlled by Colgems-EMI Music Inc.

TWO KINDS OF LOVE Welsh Witch Music admin. by Warner-Tamerlane
Publishing Corp./Future Furniture Music/SBK Blackwood Music Inc./Rupert Hine. All
rights on behalf of Future Furniture Music controlled by Colgems-EMI Music Inc. All
rights for Rupert Hine controlled and admin. by SBK Blackwood Music Inc.

OOH MY LOVE Welsh Witch Music admin. by Warner-Tamerlane Publishing
Corp./Future Furniture Music. All rights on behalf of Future Furniture Music controlled
by Colgems-EMI Music Inc.

GHOSTS, WHOLE LOTTA TROUBLE Welsh Witch Music admin. by Warner-
Tamerlane Publishing Corp./Wild Gator Music/WB Music Corp.

FIRE BURNING Welsh Witch Music admin. by Warner-Tamerlane Publishing
Corp./Wild Gator Music/WB Music Corp./SBK Blackwood Music Inc./Rupert Hine. All
rights for Rupert Hine controlled and admin. by SBK Blackwood Music Inc.

CRY WOLF Gamlin Music/BUG Music Co. admin. by BUG.

ALICE Welsh Witch Music admin. by Warner-Tamerlane Publishing Corp./SBK
Blackwood Music Inc./Rupert Hine. All rights for Rupert Hine controlled and admin.
by SBK Blackwood Music Inc.

JULIET, DOING THE BEST THAT I CAN (ESCAPE FROM BERLIN)
Welsh Witch Music admin. by Warner-Tamerlane Publishing Corp.

I STILL MISS SOMEONE (BLUE EYES) Unichappell Music, Inc.



STEVIE NICKS

THE OTHER SIDE
OF THE MIRROR

- 1 Rooms on Fire 4.30
- 2 Long Way to Go 4.06
- 3 Two Kinds of Love 4.48
- 4 Ooh My Love 5.02
- 5 Ghosts 4.45
- 6 Whole Lotta Trouble 4.58
- 7 Fire Burning 3.16
- 8 Cry Wolf 4.12

- 9 Alice 5.50
- 10 Juliet 4.55
- 11 Doing the Best that I Can
(Escape from Berlin) 5.35
- 12 I Still Miss Someone
(Blue Eyes) 4.08

Songs produced and
arranged by Rupert Hine.

COMPACT
disc
DIGITAL AUDIO

91245-2
© 1989 Modern Records, Inc.



ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS